

College of the Pacific

MUSIC

SPORTS

CHAPEL

LECTURE

THEATRE

KCVN MONTHLY RADIO LOG

SPECIAL EVENTS

Pacific Art Center Exhibit

California History Foundation Institute

MARCH

SUN	MON	TUES	WED	THURS	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

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STUDIO THEATRE

MARCH 23, 24, 26



Bill Graves

THE GIRL WITH THE GREEN EYES by Clyde Fitch will be the fourth production in the Development of American Drama Series in the Studio Theatre.

Student-directed by Bill Graves, recently seen as the Conjure Man in DARK OF THE MOON, the play will open Wednesday, March 23 and play the 24th and 26th. Curtain will be at 8:00 p. m. Reservations may be made by calling the Theatre box office, 2-8676. General admission 80c. Students and faculty 60c.

PACIFIC ART CENTER EXHIBIT

MARCH 17, 18, 19

"CAREER TECHNIQUES"—an exhibit of drawings, designs and photographs produced by students in professional art training at the Art Center School, Los Angeles.

Open house at the Pacific Art Center Thursday evening, March 17 at 8:00 p. m. The exhibit remains open during school hours Friday and Saturday.

PACIFIC LECTURE SERIES

MARCH 10 — THURSDAY

BENNETT CERF

Pacific Lecture Series brings to the platform Thursday, March 10, BENNETT CERF, famed raconteur, the nation's number one compiler and refurbisher of humor ("Try and Stop Me"). Cerf is also a leading American publisher (Random House and Modern Library Series), an author, and a first flight radio and platform speaker. His subject, CHANGING STYLES IN HUMOR. Mr. Cerf will appear at 8:30 p. m. in the Pacific Auditorium. General admission \$1.22. No reserved seats.



Bennett Cerf

SECOND ANNUAL INSTITUTE CALIFORNIA HISTORY FOUNDATION

MARCH 18 AND 19



FRIDAY—MARCH 18

Second Annual Foundation Dinner—6:30 p. m.

Address: "OVERLAND EMIGRATION AND TRADE INTO SOUTHERN CALIFORNIA BEFORE THE GOLD RUSH".

LeRoy R. Hafen, Professor of History,
University of Denver, State Historian of Colorado.

SATURDAY—MARCH 19

General Session—11:00 a. m.

Address: "CALIFORNIA BECOMES AMERICAN."

Owen C. Coy, Professor of California History, U.S.C., Executive Secretary of California State Historical Association.

Address: "CENTENNIAL CELEBRATIONS OF 1949."

Joseph R. Knowland, Publisher of the Oakland Tribune, Chairman Centennials Commission.

Foundation Luncheon—1:00 p. m.

For reservations and complete program address or telephone the Public Relations Office, College of the Pacific.

CHAPEL

SUNDAY SERVICES—11:00 A. M. MORRIS CHAPEL

MARCH 6—Guest Speaker: Dr. G. A. Werner

"TWENTIETH CENTURY WORLD—WHERE ARE WE HEADING?"

MARCH 13—Guest Speaker: Dr. Clarence Reynolds

"IS THERE LOGIC IN RELIGION?"

MARCH 27—Guest Speaker: Dr. Russell Proffit

"OUR SECURITY IN GOD."

TUESDAY SERVICES—11:00 A. M. MORRIS CHAPEL

MARCH 1—Dr. Raymond Grant

Pastor, First Methodist Church, Sacramento.

MARCH 8—L. Elliot Grafman

Rabbi, Temple Israel, Long Beach.

MARCH 15—Dr. Marvin Stuart

Pastor, First Methodist Church, Palo Alto.

MARCH 22—Ronald Meredith

Pastor, First Methodist Church, Fresno.

MUSIC

TUESDAY, MARCH 1, 8:15 P. M.—FACULTY RECITAL

Edward Shadbolt and Mary Bowling, pianists, in a Four Hand program of Piano Music.

WED., MARCH 2, 8:00 P. M.—ORCHESTRA POP CONCERT

Pacific Gymnasium.

SUN., MARCH 6, 4:30 P. M.—MORRIS CHAPEL ORGAN

VESPERS. Ann Ragus, Contralto, Winifred Ragus, Organist.

TUES., MARCH 8, 8:15 P. M.—SACRED MUSIC RECITAL

For Religious Emphasis Week.

SUN., MARCH 13, 4:30 P. M.—MORRIS CHAPEL ORGAN

VESPERS. Christine Klamroth, Soprano, Dorothy Brown, Organist

TUES., MARCH 15, 8:15 P. M.—RECITAL OF MUSIC WRITTEN

BY ELLIS B. KOHS OF THE CONSERVATORY STAFF.

SUN., MARCH 20, 3:00 P. M.—CONSERVATORY TRIO.

Alix Brown, cellist; Edward Shadbolt, pianist; Horace I. Brown, violinist. Compositions by Beethoven, Rachmaninoff and original compositions by Mary Bowling of the Pacific Conservatory staff.

SUN., MARCH 20, 4:30 P. M.—MORRIS CHAPEL ORGAN

VESPERS. Ellen Fallgatter, violinist, Edward Perry, organist.

SUN., MARCH 27, 4:30 P. M.—MORRIS CHAPEL ORGAN

VESPERS. Laverne Schlenker, trumpeter, Beverly Egbert, organist.

TUES., MARCH 29, 8:15 P. M.—FACULTY RECITAL

Earl P. Oliver, baritone and Edward Shadbolt, pianist.

Schubert's song cycle "Winter Journey."

SPORTS

TRACK

Thursday 10, Friday 11.

INTRAMURAL MEET

4:30 p.m., Baxter Stadium

Thursday 17, Friday 18

INTERCLASS MEET

4:30 p.m., Baxter Stadium

Saturday 19, 2:00 p. m.

HI. SCHOOL TRACK

CLINICAL

Saturday 26, 3:00 p. m.

OLYMPIC CLUB

BASEBALL

Friday 25, 8:00 Oak Park

SANTA CLARA

Tues. 29, 8:00, Oak Park

STANFORD

GOLF

Fri. 4, 1:00 p. m., Country Club

ST. MARY'S

Friday 18, 1:00 p.m., Country Club

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Ray Kring, COP Star Pole Vaulter



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KCVN

P M	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
6:00	Dinner Concert	Dinner Concert	Dinner Concert	Dinner Concert	Dinner Concert	Dinner Concert
7:00	News	News	News	News	News	News
7:15	Musical Gems	Musical Gems	Musical Gems	Stories to Remember	Musical Gems	Musical Gems
7:30	Musical Gems	Musical Gems	World Today	Musical Gems	Musical Gems	Musical Gems
7:45	Holland Today and Tomorrow	Voice of Army	World Today	Musical Gems	Health Program	Guest Star
8:00	Music for Sunday	Pacific Previews	Headlines that Make History	Music from Yesterday	Headlines that Make History	Marine Band
8:15	Music for Sunday	Event of the Week	Conservatory Recital	Navy Band	Here's to Vets	Basketball
8:30	Music for Sunday	Hour of Melody	Conservatory Recital	Latin Musicale	Concert Band	Basketball
8:45	Music for Sunday	Hour of Melody	Conservatory Recital	Latin Musicale	Concert Band	Basketball
9:00	Methodist Hour	Hour of Melody	Conservatory Recital	Waltz Interlude	Views on the News	Basketball
9:15	Serenade for Strings	Hour of Melody	Conservatory Recital	Waltz Interlude	Views on the News	Basketball
9:30	News	News	News	News	Music	Basketball
9:45	Chapel Chimes	Demon of Darkness	Music	Music	Music	News

SPECIAL EVENTS

*This schedule subject to change.

March 1—Faculty Recital—8:15 p. m.
 March 8—Sacred Music (tentative) 8:15 p. m.
 March 10—Bennett Cerf Lecture—8:30 p. m.
 March 15—Ellis Kohs Music—8:15 p. m.
 March 29—Faculty Recital—8:15 p. m.

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A collaboration among the Maryland Institute for Technology in the Humanities,
University of Wisconsin-Madison Department of Communication Arts,
and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from
the National Endowment for the Humanities



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